

COPYRIGHT POLICY
www.michelangelonaddeo.com: AN ADVERTISEMENT FREE WEBSITE

The entire content of this website, or parts of it may be freely uploaded to any other website on condition that it is taken as it is, without any modification. The copyright holder must be quoted: Elisa e Jasmine Naddeo. This practice is even encouraged, in order to make that my work survive any possible technical or "political" accident to this website.

Printing is only allowed for personal use.

All the images used on this website, in order to illustrate the subjects in question, qualify for fair use under United States copyright laws, in particular the Copyright Act of 1976 as 17 U.S.C. § 107 and the laws of other jurisdictions where applicable. The copyright laws allow the reproduction of images and texts for the purpose of research and study, criticizing, reviewing, commenting: the images in this website are used to contradict wrong theories of the copyright owners and are a contribution to "promote the Progress of Science and useful Arts", by debate and freedom of criticizing. This website may be assimilated to a news reportage institution, as it tries to spread the knowledge of a new theory, and it is also giving free of charge professional advice to the Hungarian Academy of Sciences and to the Hungarians, as long as the Hungarian Academy of Sciences does not prove that my theory is wrong. The non profit, non commercial use of small and low resolution images in this website is unlikely to impair the sale of the original, high-quality photographs. These sales could even be increased as a consequence of the higher visibility of the images. In most cases no free equivalent is available or could be created that would adequately give the same information. In some cases, the image is not replaceable because the copyright owners forbid taking pictures of objects that are in their custody, or these objects are not even accessible to public. Any copyright holder, or individual, who does not agree with my theories has the right to review, criticize, and comment. Any copyright holder has the right to ask for the removal of his images from this website if he provides sound legal evidence supporting his request (michelangelo.cn@gmail.com): the images shall be removed immediately, or the case shall be left to a Court. Images shall not be removed and text shall not be replaced if the request for removal or replacement is supported by the reason that the text is satirical: if the President of the United States can be subject of satire, also any scholar or member of an Academy can. What a scientist can do and should do is only to prove that I am wrong and that he is right... and this only and alone shall ridicule me.

Protezione del diritto d'autore

(Italia)

Secondo la Legge 22 aprile 1941 n. 633 sulla Protezione del diritto d'autore e di altri diritti connessi al suo esercizio, modificata dalla legge 22 maggio 2004 n. 128, le fotografie generiche e prive di carattere artistico e le riproduzioni di opere dell'arte figurativa divengono di pubblico dominio a partire dall'inizio dell'anno solare seguente al compimento del ventesimo anno dalla data di produzione (articolo 92). In accordo al testo di legge, tali "fotografie semplici" vengono definite come «immagini di persone o di aspetti, elementi o fatti della vita naturale e sociale, ottenute col processo fotografico o con processo analogo, comprese le riproduzioni di opere dell'arte figurativa e i fotogrammi delle pellicole cinematografiche. Non sono comprese le fotografie di scritti, documenti, carte di affari, oggetti materiali, disegni tecnici e prodotti simili» (articolo 87). Le fotografie considerate opere d'arte diventano di pubblico dominio dopo 70 anni dalla morte dell'autore in accordo all'articolo 2 punto 7 e all'articolo 32-bis.